

Monochromatic Sketches

A Day to Remember

By Jackie French illustrated by Mark Wilson

You will need:

- Variety of lead pencils/coloured chalks etc.
- Kneadable erasers
- Stumpys
- Cartridge paper
- ANZAC Picture Kit or personal family photos
- Coverpaper for backing

Instructions

1. Use the pictures to stimulate discussion and as a model for drawing.
2. Encourage students to look at how the shadows and lighter areas compose the photographs. Then to focus on using the media to produce areas of shadow and light.
3. For a first attempt they may use lead pencils in a variety of hardnesses.
4. Then discuss the effects of colour on emotions and ask students to choose one colour to portray a particular emotion and repeat the sketch using that colour.
5. When drawings are complete, select appropriate background paper and attach completed sketches.
6. Display as a gallery.

Extension – use drawings as a stimulus for writing a descriptive paragraph about the scene from the point of the viewer (i.e. Looking in at the scene) or from the person in the scene.

Two sets of the ANZAC Picture kit are available from the library

Also look at the Australian War Memorial site on the Gallipoli Series by Sidney Nolan.

<https://www.awm.gov.au/exhibitions/nolan/>