



Wax Resist Paintings

Kissed by the Moon by Alison Lester

You will need:

- Silver and/or gold wax crayons or white/grey/ochre
- Light card
- Watercolour or watery acrylic paints (edicol dyes may work as well) in purple/dark blue hues
- Paint brushes
- Black cover paper, scissors, glue (optional)

1. Read and discuss the book.
2. Discuss what we see when we look at the moon at night. What colours can we see? Silvers, various dark blues and purples etc.
3. Look at the cover illustration. Alison Lester has made a landscape of the moon shining over a bay at night. Look at the positioning of the horizon, about 1/3 up from the bottom of the page.. Look at the simple way she has shown mountains in the middle ground and the bushes in the foreground.
4. Have children, recall when they have seen the moon at night, try to draw a simple picture of that recollection (connection) Use the silver, white or gold crayons to draw and colour the moon and any watery reflections. Use greys or dark blues to draw line drawings for the foreground detail and the middle ground detail.

5. Then using the watercolour paints provided, paint in the large areas of colour for the sky, water and foreground shrubs.
6. If you desire (or children are able) from the black cover paper, cut a small tree branch or two with leaves and glue to the completed and dry painting in the foreground.